
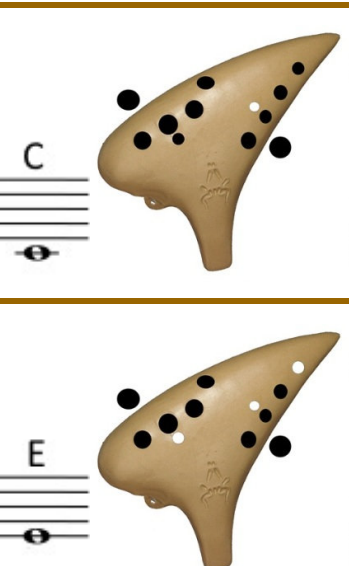
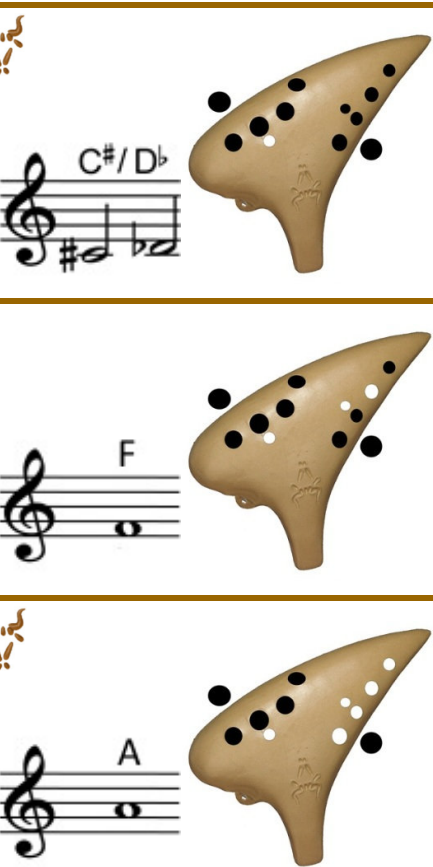
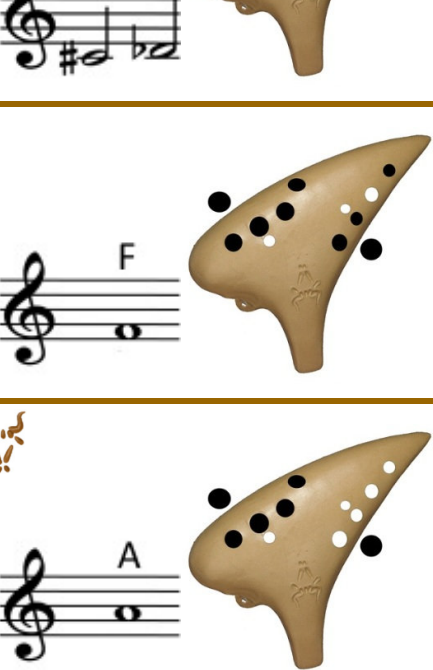
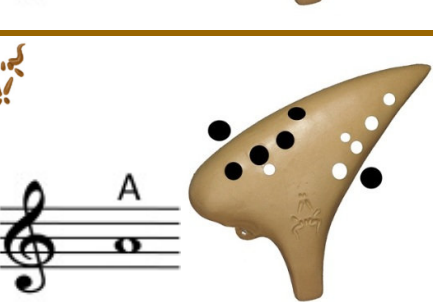
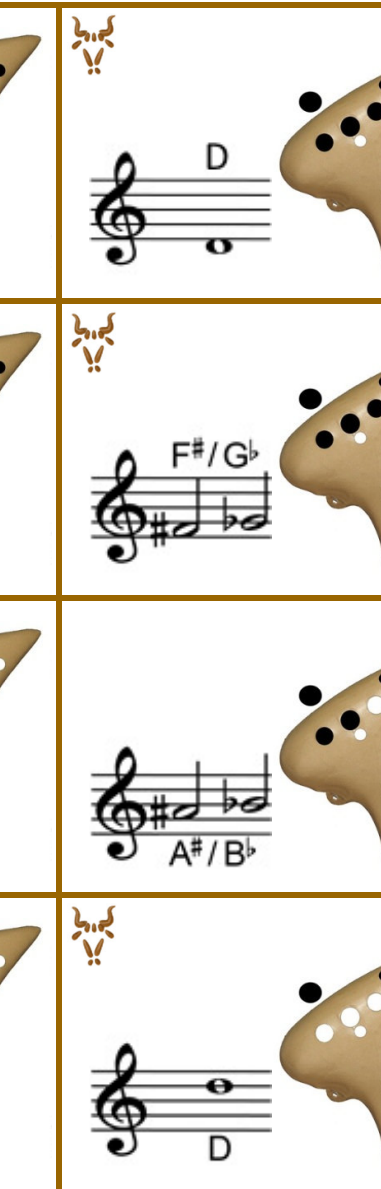
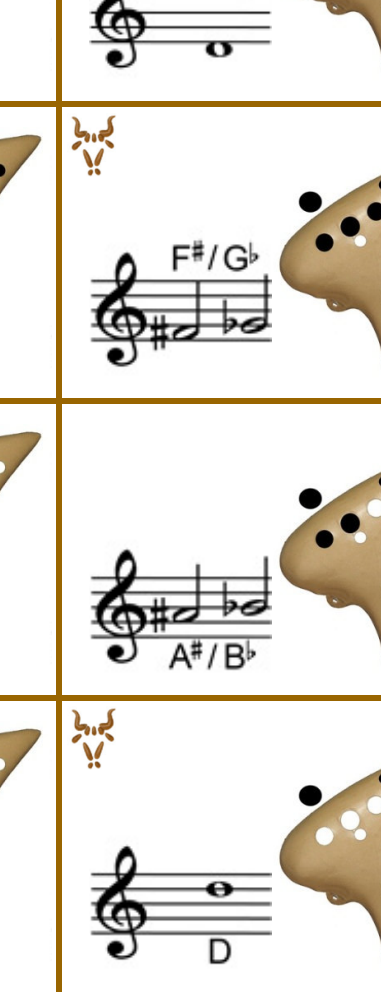
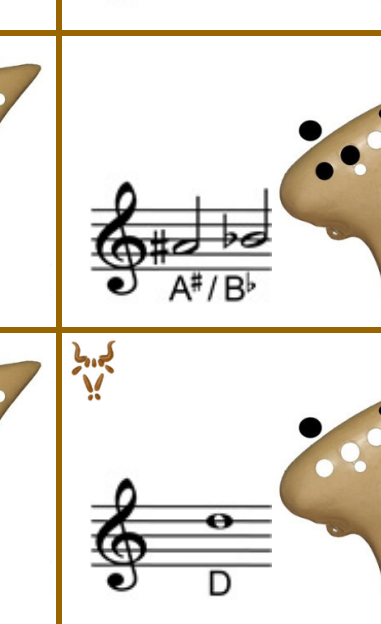
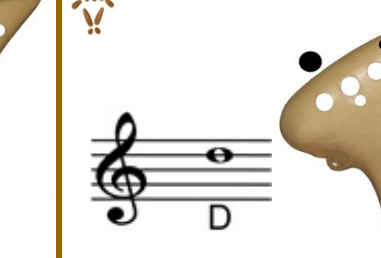

 <p>B</p>	 <p>C</p>	<p>C<sup>#</sup>/D<sup>b</sup></p>	<p>D</p>
 <p>D<sup>#</sup>/E<sup>b</sup></p>	<p>E</p>	<p>F</p>	<p>F<sup>#</sup>/G<sup>b</sup></p>
 <p>G</p>	 <p>G<sup>#</sup>/A<sup>b</sup></p>	 <p>A</p>	<p>A<sup>#</sup>/B<sup>b</sup></p>
 <p>B</p>	 <p>C</p>	 <p>C<sup>#</sup>/D<sup>b</sup></p>	 <p>D</p>

 symbol indicates diatonic notes of the D major scale. Notes are written one octave lower than actual pitch.



<p>D#/E<sup>b</sup></p>	<p>E</p>	<p>F</p>	<p>F#/G<sup>b</sup></p>
<p>G</p>			