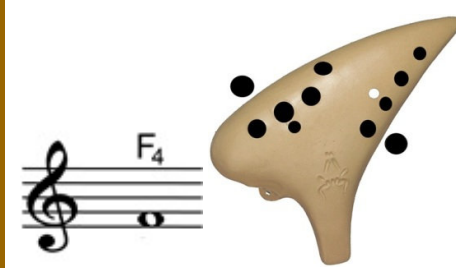
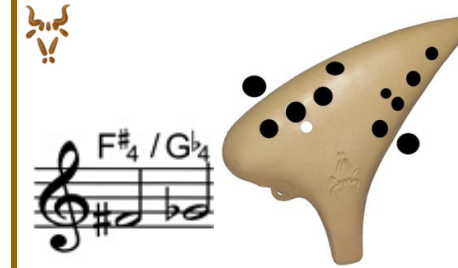
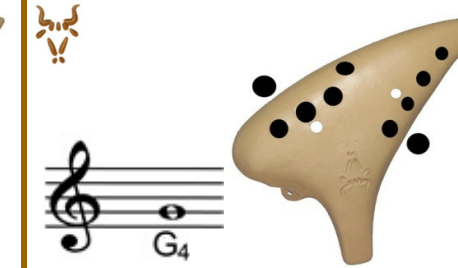
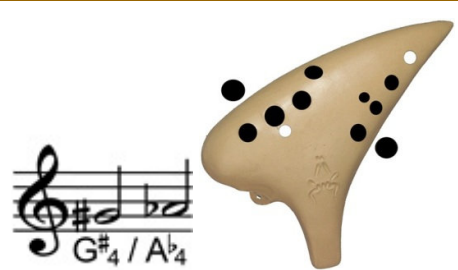
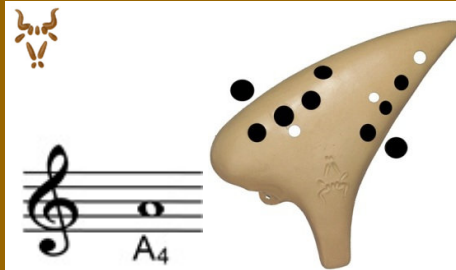
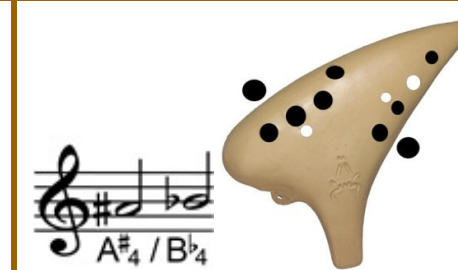
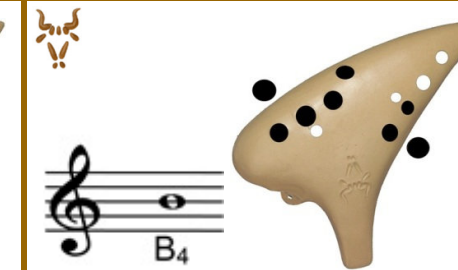
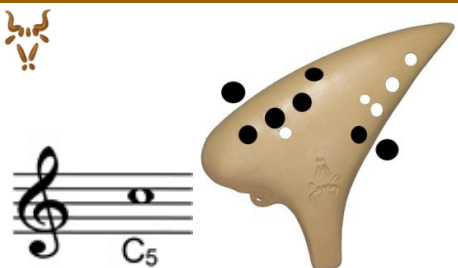



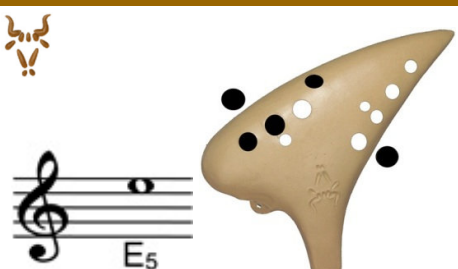
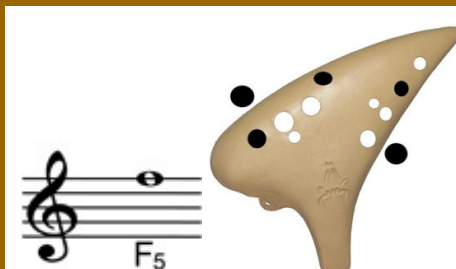
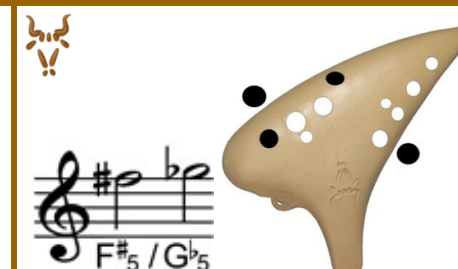






 <p>E₄</p>	 <p>F₄</p>	 <p>F[#]₄ / G^b₄</p>	 <p>G₄</p>
 <p>G[#]₄ / A^b₄</p>	 <p>A₄</p>	 <p>A[#]₄ / B^b₄</p>	 <p>B₄</p>
 <p>C₅</p>	 <p>C[#]₅ / D^b₅</p>	 <p>D₅</p>	 <p>D[#]₅ / E^b₅</p>
 <p>E₅</p>	 <p>F₅</p>	 <p>F[#]₅ / G^b₅</p>	 <p>G₅</p>

 symbol indicates diatonic notes of the G major scale.



 <p>G[#]₅ / A^b₅</p>	 <p>A₅</p>	 <p>A[#]₅ / B^b₅</p>	 <p>B₅</p>
 <p>C₆</p>			