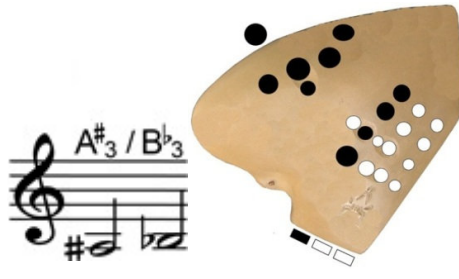
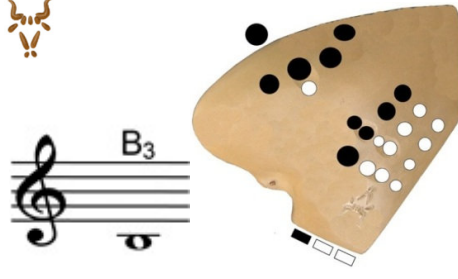
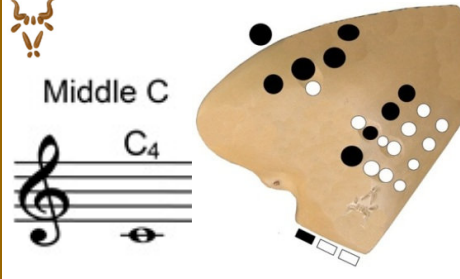
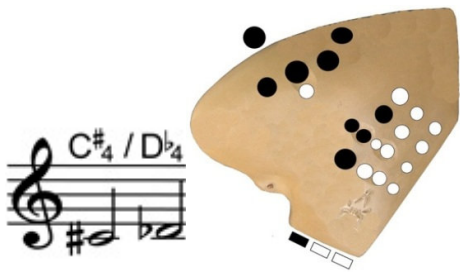
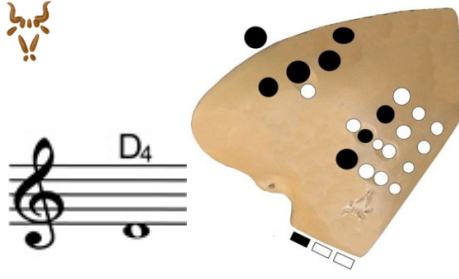
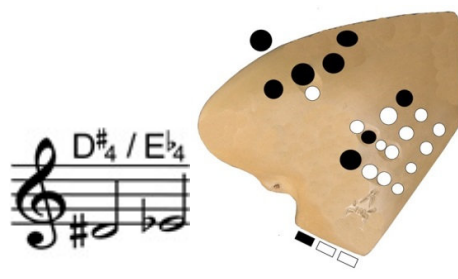
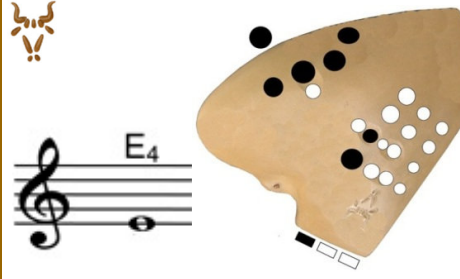
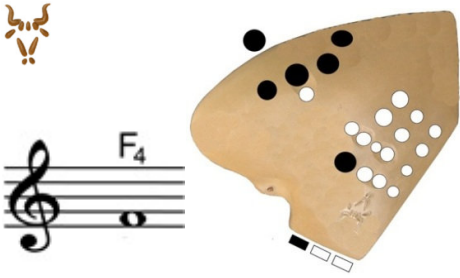
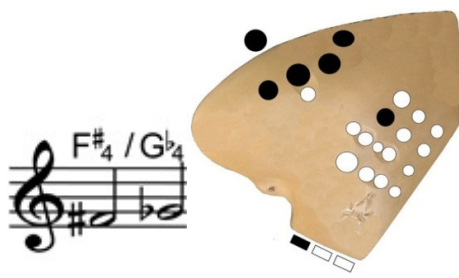
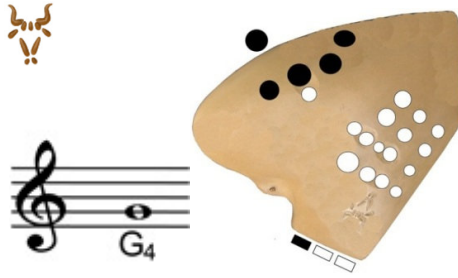
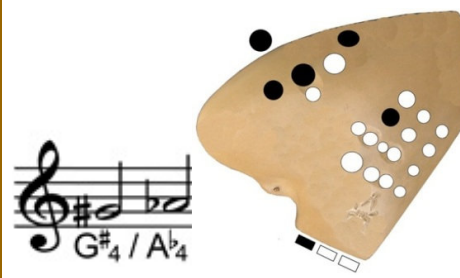
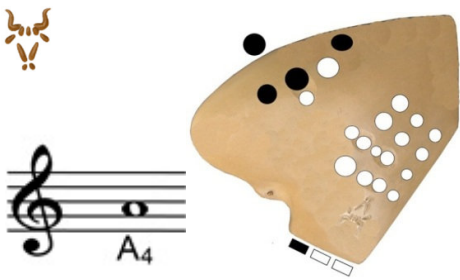
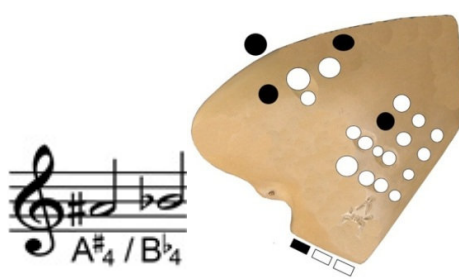
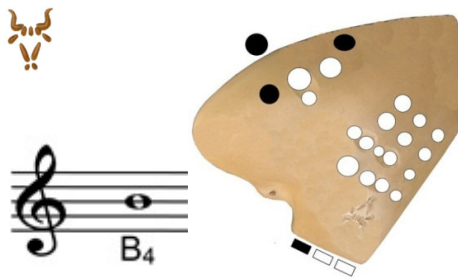
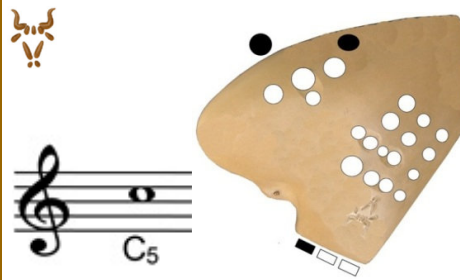
 <p>A<sub>3</sub></p>	 <p>A<sup>#</sup><sub>3</sub> / B<sup>b</sup><sub>3</sub></p>	 <p>B<sub>3</sub></p>	 <p>Middle C C<sub>4</sub></p>
 <p>C<sup>#</sup><sub>4</sub> / D<sup>b</sup><sub>4</sub></p>	 <p>D<sub>4</sub></p>	 <p>D<sup>#</sup><sub>4</sub> / E<sup>b</sup><sub>4</sub></p>	 <p>E<sub>4</sub></p>
 <p>F<sub>4</sub></p>	 <p>F<sup>#</sup><sub>4</sub> / G<sup>b</sup><sub>4</sub></p>	 <p>G<sub>4</sub></p>	 <p>G<sup>#</sup><sub>4</sub> / A<sup>b</sup><sub>4</sub></p>
 <p>A<sub>4</sub></p>	 <p>A<sup>#</sup><sub>4</sub> / B<sup>b</sup><sub>4</sub></p>	 <p>B<sub>4</sub></p>	 <p>C<sub>5</sub></p>













 symbol indicates diatonic notes of the C major scale.



 C <sup>#</sup> <sub>5</sub> / D <sup>b</sup> <sub>5</sub>	 D <sub>5</sub>	 D <sup>#</sup> <sub>5</sub> / E <sup>b</sup> <sub>5</sub>	 D <sup>#</sup> <sub>5</sub> / E <sup>b</sup> <sub>5</sub>
 E <sub>5</sub>	 F <sub>5</sub>	 F <sup>#</sup> <sub>5</sub> / G <sup>b</sup> <sub>5</sub>	 G <sub>5</sub>
 G <sup>#</sup> <sub>5</sub> / A <sup>b</sup> <sub>5</sub>	 A <sub>5</sub>	 A <sup>#</sup> <sub>5</sub> / B <sup>b</sup> <sub>5</sub>	 B <sub>5</sub>
 C <sub>6</sub>	 C <sup>#</sup> <sub>6</sub> / D <sup>b</sup> <sub>6</sub>	 D <sub>6</sub>	 D <sup>#</sup> <sub>6</sub> / E <sup>b</sup> <sub>6</sub>

symbol indicates diatonic notes of the C major scale.



  <p>E<sub>6</sub></p> 	  <p>F<sub>6</sub></p> 	  <p>F<sup>#</sup><sub>6</sub> / G<sup>b</sup><sub>6</sub></p> 	  <p>G<sub>6</sub></p> 
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